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Lithographs in Brooklyn.

The opening of the Print Gallery, in the Brooklyn Museum, with a reception, took place on Monday afternoon last the feature being a "first view" of the admirable collection of Whistler lithographs, formed by the late Richard Canfield and presented to the institution by the Rembrandt Club of Brooklyn. There are 50 prints in the collection out of the 166 recorded in the Kennedy catalog, and in their gathering Mr. Canfield had the aid of his friend, the artist, who marked nearly all the prints with an additional butterfly as a sign of his approval of their quality. In the collection figure the Thames lithotint, "Early Morning," the chalk points, "Battersea Bridge," "Chelsea Shops," etc., the examples where the stamp came into play, such as "Nude Model Reading," "Draped Figure Seated," and "Luxembourg Gardens," "La Robe Rouge," the "Passage du Dragon," "St. Anne's, Soho," "St. Giles in the Fields," "Little London" and the Thames embankment series.

Sanguines by Miss Wood.

A score of drawings in sanguine, black chalks, pastel and dry points, display the genuine talent and taste of Virginia Hargraves Wood and are on view at Miss Swift's galleries, 11 E. 55th St., to May 8. The artist is a capital draughtswoman and with much charm of line gets good likenesses.

Among the more notable works are the pastels of Mrs. Snowden Marshall and the young woman who is "Crystal Gazing," and the drawings of Mrs. Sydney Breeze, Miss Elizabeth Henry, Master Gerard Glenn, Mr. and Mrs. Markham Marshall, Mrs. Freeman, formerly Miss Dickey, Miss Marjorie Thaw, little Mistresses Alix Devereaux and Isabelle Henry, and little Virginia Meyers, the dancer.

Children's Drawings at Photo-Secession.

Artlessly artistic children's drawings have an intimate charm which has something wistful and pathetic, but children's drawing made to order, so to speak, with instructors leading them gently, to be sure, in the very latest highways and byways of art, lose much of their charm. In the circular of the exhibition now on at the Photo-Secession Gallery, 291 Fifth avenue, the teachers, Dr. Joseph Cohen and Miss Eda L. Puckhaber, say: "These drawings were made, after school hours, and when their time was their own, by children of one of the city's public elementary schools. The drawings are not spontaneous productions. They have been influenced by the suggestions of teachers and fellow pupils," but of active direction there was none. The drawings, all in colored pastels or oil, are by boys between eight and fourteen. They are curiously like the drawings of savages, notably those of the North American Indians, which cannot be said to be unnatural, considering the similarity of most healthy boys to the wild Indians they so much admire.

New Fabric Art by Manley.

The new Yale Club building at 48 St. and Vanderbilt Ave., is to have unique mural paintings by Thomas R. Manley. The two panels now being completed are conceived in Mr. Manley's best vein of "fantastic realism." The upright landscapes for the Club are treated in the same manner employed by Mr. Manley in a decoration for the John D. Rockefeller house. The painting is in thin oil on unsized linen producing an effect at once rich and unglossed, much like tapestry. It is not, however, merely because of the unique method that Mr. Manley's "fabric decorations" are remarkable, but because of the high artistic quality of his work evidenced in whatever medium he chooses.

SUMMER ART SCHOOLS.

The announcements of the summer art schools are now arriving by every mail. Arthur Friedlander will have his school at Martha's Vineyard, as usual, the "Blue Dome Frat," founded by Dewing Woodward, will be established, as usual, in the small village of "Shady" in the Catskills, Charles W. Hawthorne will hold his school on Cape Cod, Mr. Woodbury, his summer school at Odenquit and the Darby School of Painting will open its 16th year on June 7 at Fort Washington, Pa.

The rates of tuition, board, etc., at all these schools can be had on application to the ART NEWS.

Craftsman Offer to Creditors.

The Craftsman, Incorporated, which Co. publishes the Craftsman Magazine, has made an offer of settlement to its creditors. It is prepared to pay them 33 1-3 per cent. of their claims, and this proposal has been recommended by the Creditors' Committee. Judge Learned Hand has granted the company an extension of time until May 26 in which it must plead to the petition of involuntary bankruptcy.

BROOKLYN MUSEUM PURCHASES.

The Brooklyn Museum has bought six oils from the contemporary exhibition of American art which closes there tomorrow. They are William J. Baer's "Portrait," T. W. Dewing's "Lady in Gold," Albert L. Groll's "Washoe Valley, Nevada," reproduced on this page, Childe Hassam's view of "Central Park" and Edward H. Potthast's "On the Beach" and "Bathers."

School Art League Meeting.

Mrs. H. O. Havemeyer was one of the speakers at the conference which followed the spring meeting of the Board of Managers of the School Art League at the MacDowell Club on Monday evening last. Dr. Edward Robinson told of the educational work of the Metropolitan Museum and Dr. Gustave Straubenmuller spoke on behalf of the Public Schools.

Miss Helen Greenleaf, the League's docent—"teacher, guide and friend"—related the story of her work in carrying a love of beauty directly to the children by talking to them in school and meeting them at the Metropolitan and Brooklyn Institute Museums. In this way she has reached 26,837 children in Manhattan and 15,335 in Brooklyn, a total of 42,172 thus far this season.

Dr. James P. Haney described, with drawings made before the audiences, the stories told to large groups of children at the Museums. There were 39 of these meetings with audiences totaling 10,397.

A valuable part of the League's work is the maintenance of industrial art scholarships which consist of a year's professional

ANNUAL ACADEMY DINNER.

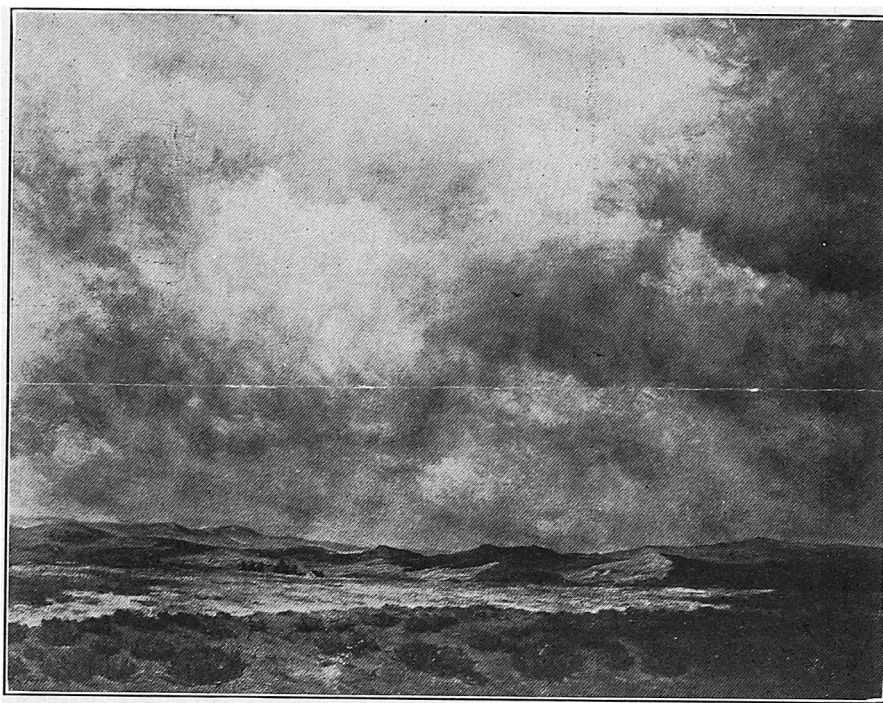
The National Academy of Design, held for the first time its annual dinner this season, outside the Academy's home at Amsterdam Ave. and 110 St., or the Fine Arts Building, and its members assembled at Delmonico's on Tuesday evening last. The retiring President, John W. Alexander presided, and three speeches were made respectively by Edwin H. Blashfield, Herbert Adams and Cass Gilbert. Mr. Blashfield discussed art affairs in general. Mr. Adams eulogized Alexander, and Mr. Gilbert dwelt upon the subject of art students and their work.

Among the well-known artists, sculptors and architects who attended the dinner were H. Adams, R. I. Aitken, C. Beach, Cecilia Beaux, J. C. Beckwith, E. H. Blashfield, G. H. Bogert, S. H. Borglum, H. R. Butler, E. Carlsen, W. M. Chase, W. A. Coffin, E. I. Couse, K. Cox, B. Crane, E. Daingerfield, J. E. Fraser, A. L. Groll, C. Hassam, A. Lukeman, H. A. MacNeil, J. F. Murphy, H. W. Ranger, C. Tiffany, D. Volk, J. A. Weir, H. W. Watrous and J. Lie.

There was some informal discussion at the dinner of the recent suggestion that the Academy's winter exhibition should hereafter be devoted only to display of the work of members, that no prizes should be offered or awarded at the display, and that all the prizes, including those under the provisions of the Altman will, which will become operative this year, shall be reserved for the spring exhibition.

MORE SCULPTURE PRIZES.

Mrs. Harry Payne Whitney, in order to still further encourage those who have in



WASHOE VALLEY, NEVADA

Albert L. Groll

Bought by the Brooklyn Museum

training for talented high school graduates. Under the auspices of the Chairman of this Committee, Mrs. Laurent Oppenheim, designs by the thirty odd scholarship winners were shown at the meeting and some of the Washington Irving High School students were at work with pen and brush, showing just "how it is done." Many of these young women are working in the trades earning from \$10 to \$30 a week.

John W. Alexander, president of the League presided. The secretary, Miss Florence N. Levy, presented a full report of the League's activities including the new High School medal being designed by Mr. John Flanagan. The report of the treasurer, Mr. Otto Kahn, showed that the cost of reaching over 60,000 young people was only \$2,558. This is possible because most of the work is done "for the good of the cause." The income is derived from membership dues and special contributions.

A PORTRAIT OF THE GOVERNOR.

A three-quarter length seated figure of Governor Whitman by Lillian Thomas Schmidt is on exhibition at the Reinhardt Galleries, 565 Fifth Ave. Miss Schmidt has painted the portraits of the governors of several States and did one of President McKinley shortly before his assassination.

such large numbers entered the Friends of Young Artists Sculpture Competition, the theme of which is "War," has given ten prizes of \$25 in addition to the principal ones already announced. The chief of these, \$200, was given by Mrs. Helen Foster Barnett. The second prize is \$150 and the third, \$100. To still further encourage young students, Mrs. Whitney has arranged for a competition among painters to be held next month. The theme will be given out on May 17th, and twenty days will be allowed for completion of the works. The first prize is offered by Mr. E. M. Gattle, President of the Society of Friends of Young Artists.

A Bronze for Mr. Sherry.

The Junior War Relief Society, of which Mrs. Walter I. Lambert is president, presented to Mr. Louis Sherry on Tuesday, "The Healing Touch," a bronze by Cartaino Scarpitta. This is in appreciation of the help given the society by allowing them the use of a ballroom for their weekly meetings.

Detroit Buys a Benson.

The D. A. C. directors have purchased for \$5,000 the landscape, "On Lookout Hill," by Frank W. Benson, which is among the pictures on exhibition in the Art Museum.

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OBITUARY.

René de Saint Marceaux.

The death occurred in Paris on April 23 of the famous French sculptor, Charles René de Paul de Saint Marceaux, who was elected to the Academy of Fine Arts in 1905 to succeed Paul Dubois. Born at Rheims M. de Saint Marceaux, after literary and commercial study at Paris and Frankfurt, entered the studio of Joffroy. He made his debut at the Salon in 1868 with a marble statue "The Youth of Dante" now in the Luxembourg. In 1872, his Statue of L'Abbe Miroir shot at Rheims by the Prussians, was for political reasons excluded from the Salon, but brought a recompense. It was later erected near the grave of the patriot. In 1879 appeared at the Salon the famous marble "Genius Guarding the Secret of the Tomb," from the monument to Gen. Lamotricière. This figure is now in the Luxembourg. In 1880 followed busts of M. M. Meissonier and Jadin. The "Arab Dancer" came in 1886 and "Mousse de Champagne" in 1887. "Wakein," the Javanese, a bust in terracotta and a painted stone statuette were shown in 1890. The sculptor was awarded a second class medal in 1872 and a first class one and the medal of honor for sculpture in 1879. At the Universal Exposition in 1889 he won a gold medal. First decorated with the Legion of Honor in 1880 he was promoted to the grade of officer in 1889.

Albion Harris Bicknell.

Albion Harris Bicknell, died at his residence in Malden, Mass., April 23 last, aged 78. He was born in Turner, Me., in 1837, went to Boston in 1855 to study at the Lowell Institute and the Athenaeum and in 1860 to Paris where he studied two years under Thomas Couture, with Boughton, Ridgway Knight, Thomas Robinson, Foxcroft Cole and Sisley. Returning to Boston he became an intimate of William M. Hunt, Joseph Ames, Foxcroft Cole, Elihu Vedder, and Thomas Robinson, was a charter member of the Allston Club, and with Robinson and Hunt was instrumental in the purchase of the great Courbet "The Quarry," now in the Henry Sayles collection. Since 1878 Mr. Bicknell had lived in Malden, where in a handsome studio he painted his best canvases.

Bicknell was a versatile artist, painting such historical pieces as the "Battle of Lexington," and "Lincoln at Gettysburg," both in the Malden Public Library, portraits, notably several of Lincoln, and of Mr. and Mrs. Frank Converse and son, landscapes and cattle pieces. He was also a painter of Venice. Handicapped many years by ill health he kept his always keen interest in the political and economic movements of the time.

Edward D. Boit.

Edward D. Boit, a watercolorist of much talent, who was an intimate friend of Sargent, died in Rome on Apr. 22, at the age of 74. He graduated from Harvard in 1863, being the class poet, and three years later was admitted to the bar, not long after his marriage to Miss Mary Louise Cushing. He afterwards built the house known as "The Rocks," at Newport. In 1870 Mr. Boit went to Europe with his family and began the study of painting. His first exhibit an oil was made at the Salon six years later. With Sargent, Mr. Boit held several joint watercolor exhibitions in this city and Boston. He leaves two sons and four daughters.

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